

Name: _____

Date: _____

Block: _____

Poetry Practice

1. "Many solemn nights
Blond moon, we stand and marvel...
Sleeping our noons away"
— Teitoku, Japanese Haiku

2. "Old dark sleepy pool...
Quick unexpected frog
Goes plop! Watersplash!"
— Matsuo Bashō, Japanese Haiku

1. In haiku one, what is the author's purpose in including ellipses [...]
- it slows the reader down
 - it speeds the reader up
 - it show the significance of line three
 - it draws the reader back to line one

2. What is the meaning of haiku one?
- people do not observe the sun like they do the moon
 - people sleep at noon
 - people should show more respect for the moon
 - in the city, people cannot observe nature

3. In haiku two, how does the author use punctuation?
- quotation marks show ownership
 - no periods within the poem allows the reader to read at his own pace
 - line three is exciting like the event of the poem
 - only a few lines are capitalized

4. How is the author's tone different in each haiku?
- unlike haiku one, haiku two shows anger
 - unlike haiku two, haiku one shows the reflective anger
 - unlike haiku two, haiku one is only looking at an inanimate object
 - unlike haiku one, haiku two shows disbelief

5. Which description below best explains the way the haikus similar?
- both discuss nature
 - both are three lines in length
 - they share the same syllable scheme
 - both discuss emotions and nature